

# Salome Dances

SLOW WALTZ TEMPO

E. J. Robertson Op. 32

Cello

*p* *mf*

*p* *cresc.* arco

**A**

*f* *dim.* *p* *cresc.* *mf* *p*

**B**

*mf* *f* *dim.* *pp* arco

**C**

*pizz.* *mf*

**D**

*mf* *col legno* *mf*

**E**

arco *div.* *cresc.* *ff*

Cello

*mf* *f*

**F**

*mf*

**G**

*mf* arco *f*

**H**  
pizz.

*mf* *p* *dim.* *mf*

**I**

*mf* *p* *dim.* *mf*

*mf* *p* *dim.* *mf*

**J**

*mf* *p* *dim.* *mf*

**K**  
1 solo

*mf* *p* *dim.* *mf*

**L**  
tutti  
pizz.

*mf* *p* *dim.* *mf*

# M

Cello

*cresc.*  
*f* *p subito*  
*mf*

# N

Trpt continues

*ff*  
CELLO  
arco

*ff*  
CELLO  
arco

*f*

*f*

# O

*f*

*cresc.*

# P

*ff*  
*p subito*

mutes on!

*p*

# R

mutes off!

*pp*  
*p*  
*mf*

Cello

2/4

*ff*

Measure 1: quarter rest.  
Measure 2: eighth notes G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>.  
Measure 3: quarter rest.  
Measure 4: eighth notes G<sub>1</sub>, F<sub>1</sub>, E<sub>1</sub>, D<sub>1</sub>, C<sub>1</sub>, B<sub>0</sub>, A<sub>0</sub>, G<sub>0</sub>.  
Dynamic marking *ff* is at the start of measure 4.

Measure 5: eighth notes G<sub>1</sub>, F<sub>1</sub>, E<sub>1</sub>, D<sub>1</sub>, C<sub>1</sub>, B<sub>0</sub>, A<sub>0</sub>, G<sub>0</sub>.  
Measure 6: quarter rest.  
Measure 7: eighth notes G<sub>0</sub>, F<sub>0</sub>, E<sub>0</sub>, D<sub>0</sub>, C<sub>0</sub>, B<sub>-1</sub>, A<sub>-1</sub>, G<sub>-1</sub>.  
Measure 8: quarter rest.